

CABIN IN MOTION

BUSINESS IMPLEMENTATION PLAN

PETER MARKOS BUILDING WORKSHOP
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OBJECTIVES 1.0

- Design and install a prefabricated cabin to be rented on a short-term basis through Airbnb. The cabin will be made to be easily moved after the end of the tenancy.
- We are after a small plot of farm/garden, 0.05-0.1 acres to locate the cabin for a long-term lease, 5-7 years.
- We offer high rental income for the land based on a profit-sharing system.
- The cabin is designed and fabricated to a high-quality, ensuring the design is in-keeping with the surrounding context.
- The cabin will be prefabricated off-site allowing for minimum disruption to your farm/garden, the structure will be designed to be slightly larger than a shepherds hut.

WHAT WE REQUIRE FROM YOU? 1.1

- We are looking to rent your land for a long-term lease, 5-7 years. Other than that, regarding; planning permission, off-site construction and letting – we will take care of all of this, so you have nothing to worry about.
- Using Peter’s experience in construction, the cabin will be prefabricated off-site allowing for minimum disruption.
- Road access and access to mains waters preferable.

WHAT PROFITS YOU SHOULD EXPECT? 1.2

- We understand a short-term rental business is an unconventional way to make money from your land, therefore in return we will compensate you with a higher income than what you could expect from traditional land leasing for such a small plot.
- We also believe the success of the cabin rental should be reflected in the profits; therefore, we will commit to profit sharing.
- **We would expect the cabin to rent for, at least, 300 days a year rented at £130 a night. You should expect a 20% profit share of at least £7,800 per annum.**

WHAT ELSE CAN YOU EXPECT? 1.3

- Subject to the implementation of the cabin for 5-7 years, the land may as a result benefit from the removal of a covenant to build a permanent dwelling on the land. If the land is sold or built upon, we would expect 20% of the land value.



EXAMPLE 1: Cabin on farm land.



EXAMPLE 2: Interior space.



EXAMPLE 3: Prefabricated structure to be easily moved.



EXAMPLE 4: Shepherd's hut, back garden.

ORDER OF THINGS TO DO 2.0

Below is an expected timeline from the conception to rental business opening of the cabin. The biggest factor to time is the council’s capacity to process the planning application. Building in a bit of a contingency, we would expect 8 months to be fully up and running from land confirmation.

Step 1	Site and concept development & Formal agreement of land use, subject to planning. Note, as the cabin can be moved some plots may not require planning allowing us to move to Step 5.
Step 2	Submit a planning application.
Step 3	Planning comments received.
Step 4	Planning amended to reflect comments. & Full planning submitted.
Step 5	Planning granted & Cabin fabricated off-site with our partners.
Step 6	Ground works completed. & Building warrant obtained.
Step 7	Cabin unit installed. & Landscaping/finishing touches.
Step 8	Cabin is open for business. & We will manage the whole thing.

CURRICULUM VITAE 3.0



BIO

Peter Markos Building Design Workshop is the studio of the multi-faceted designer. The workshop aims to deliver contextual interventions that express a sense of the culture and people of the place.

Peter specializes in work that is both wholly collaborative and generous, believing that treasured designs are formed by first listening to the people who will use them. Based in central Birmingham, the workshop works globally with a range of public institutions and collaborators.

Alongside his practice, Peter is an Associate Lecturer in Interior Design at Nottingham Trent University. He has held positions with Stephane Paumier New Delhi, and Hawkins/Brown London.

Peter graduated with a Distinction in MArch Architecture at the Bartlett School of Architecture, UCL and a BA (Hons) at Sheffield University.

In order to achieve its signature ambitious yet sensitive objects, the workshop enjoys frequent collaborations with skilled workmen and craftsmen. These include: landscape gardeners, contractors, decorators, service specialists, woodcarvers, CNC manufacturers and Casting specialists.

EDUCATION

2018/2020 UCL Bartlett MArch architecture [Distinction].
University College London
2017 CSCS Construction Skills Certification Scheme.
Leading skills certification scheme within the UK construction industry.
2017 Professional Studies - Part 1 Course - {A+}.
UCL Bartlett School of Architecture.
2013-2016 BA Architecture 2:1
University of Sheffield School of Architecture.

PRACTICE

2020 PETER MARKOS BUILDING WORKSHOP
An architect, sculptor, artist making installer and interior designer.
2020 SHILLINGMAKROS.
Partnership with the milliner David Shilling creating a life-style design brand.
2018 Dialectus.
Co-founder, Kashmir.
2017 SPA Stephane Paumier Architects.
Architecture Assistant- New Delhi.
2016 Hawkins\Brown.
Architecture Assistant - London.
2016 WikiHouse.
Digital Designer BuildX.
2015 OS31.
Design and build timber structure- Sheffield City Centre.
2015 Sheffield School of Architecture design Catalogue.
Layout and coordination of the Schools architecture magazine.
2014 Sheffield School of Architecture Summer Exhibition.
Year 2 coordinator for the exhibition spaces.
2014 ADP Architecture.
Internship - Birmingham.

TEACHING

2021 Sheffield School of Architecture.
First year communications module.
2020 Private tutoring.
2020 Nottingham Trent Interior Architecture.
Third year studio class.
2018 Central University of Kashmir.
Media in architecture guest critic.
2018 School of Architecture Srinagar.
Guest critic.
2017 Sheffield University.
Guest critic - Undergraduate reviews.
2016 Denstone College.
Design and construction class.

PUBLIC ARTWORK

2021 Public art proposal, Soho Loop, Birmingham
On-going,consultantsies with Claire Farrell.
2021 The Museum Prototype & Garden Artist Commission
Shortlisted - Interview on 1st March.
2021 The Amelia Scott Building, Modular furniture.
Shortlisted - final three, interview on 24th Feb.
2020 James Brindley Academy, Birmingham.
Shortlisted - working with Rachel Glenn (on-hold due to COVID).
2018 Kursi
Design and making for sculptural chairs in Kashmir.
2016 Saltaire map of the town.
Design and installation of a collaborative map piece for Salt's Mill Art gallery.
2013 National Young Innovator of the Year.
The Consolation Chair - 1st place.
2012 National Young Innovator of the Year.
The Surgeons Table - 2nd place.

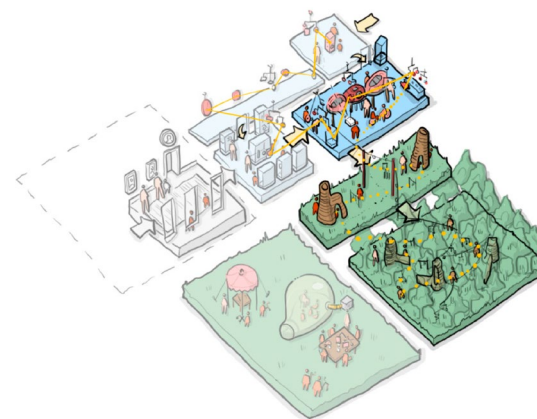
AWARDS

2019 UCL Masters scholarship
A portfolio based prize and financial award.
2017 Vectorworks Design Scholarship.
International competition - 1st place.
2016 Architect UK Portfolio.
Best portfolio - 3rd place.
2016 Dezeen.
Passport Design - Short-Listed.
2015 The Architects Journal.
A Folly for London - Short-Listed.
2014 Master's Scholarship Award.
Prize for design excellence.

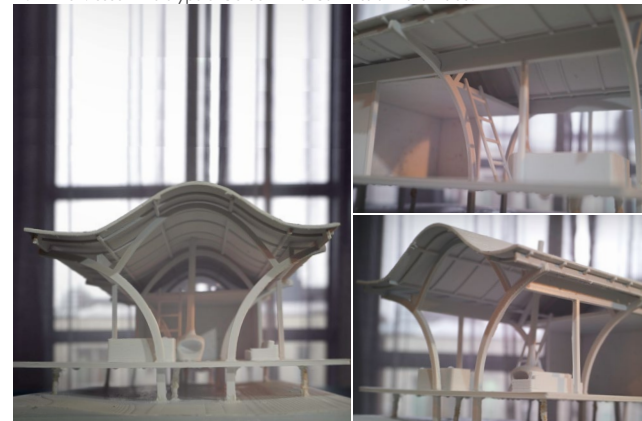
EXHIBITION/PUBLISHING

2018 Drawing Two Worlds.
Observations in Design India & Kashmir.
2017 UK portfolio.
Architect - 3rd.
2016 The Architects Journal.
London National Park prize - commendation.
2015 The Architects Review.
The Energy Centre - Online Folio.
2015 Sheffield School of Architecture.
Summer Show.
2014 Sheffield School of Architecture.
Summer Show.
2014 Young Innovator of the Year.
Exhibition for furniture design - Staffordshire.

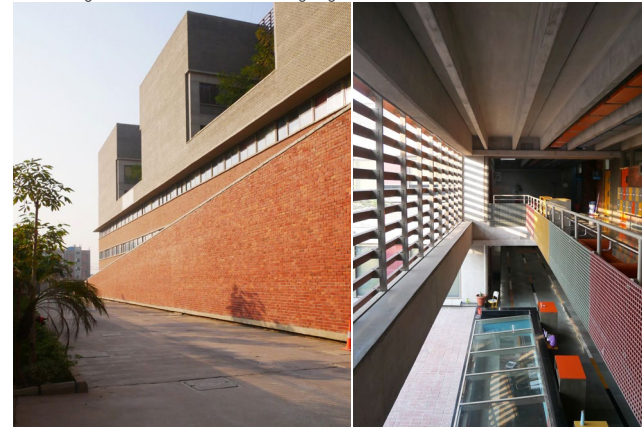
PAST AND CURRENT ARCHITECTURE PROJECTS 4.0



2021 The Museum Prototype & Garden Artist Commission - shortlisted.



2020 Design for a cabin in the woods - on going.



2018 Student centre design, Ahmedabad.



2020 James Brindley Academy, Birmingham - on hold.

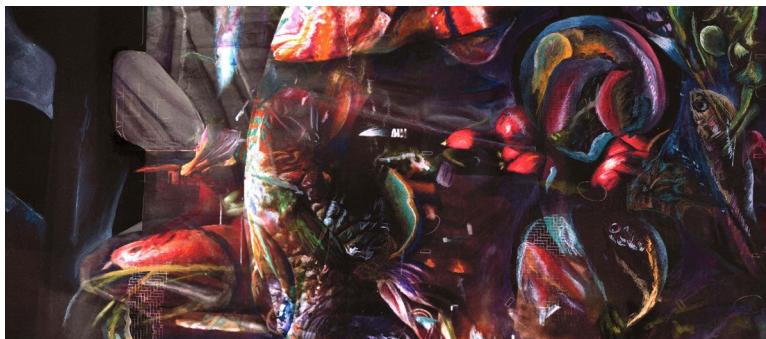
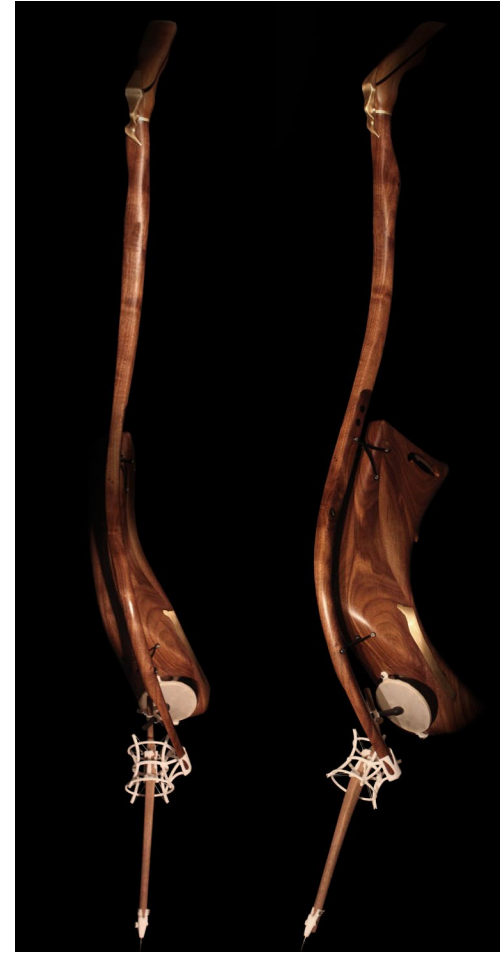


2016 Hawkins/Brown Swandon Way Housing.



2016 Hawkins/Brown Swandon Way Housing.

DESIGN & RESEARCH INTO PRE-FABRICATION CONSTRUCTION 5.0



01.A Market of Collages, CNC timber, 3D printing, hand tooling and painting.

02.CNC machining, casting and 3D printing.

03.Kursi, Kashmir working with craftsman, hand carving.